

The Renegade Resource Reference



You will discover in this PDF a list of web resources and products which I've discovered during my research for the creation of RenegadeProducer.com and for my own music-related needs. I have so many music production and business resources saved on my computer and I include the better ones for you in this PDF reference report.

You'll also find links to content pages on various web sites which allow you to do some more reading on specific subjects to improve your music and your business knowledge and ability.

Please contact me via my [web site contact form](#) should you know of any quality services or resources for independent musicians and producers which could be included in the RRR.

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Your Home Studio

TweakHeadz Guide

The Tweak provides you with one of the most comprehensive and passionate guides to setting up and using your home studio. Great DIY music education, for free, from a passionate and experienced producer.

[Visit Tweakheadz Guide...](#)

Home Studio Acoustics

Room acoustics can be quite a tricky subject. I have sourced these articles from the web should you want to know more about the subject of acoustics to design or improve the sound of your home studio...

[Realtraps 1](#)

[Realtraps 2](#)

[Acoustics 101](#)

[Ethan Winer on Acoustics](#)

Studio Monitor Placement Guide

You'll find the folks at SOS have really provided you with quality information about monitor placement in this article below...

[SOS Monitor Placement Advice](#)

Digital Audio Workstation (DAW) Software

The following information will assist you in your quest for you DAW of choice...

[WikiRecording DAW Article](#)

[Sweetwater DAW Article](#)

[Wikipedia DAW](#)

[Wikipedia Comparison of Multitrack Software](#)

[Wikipedia Software Sequencer](#)

Find Free Software Plug-Ins

You can find below a list of quality free plug-ins, compiled for you by the editors of createdigitalmusic.com...

[Best 100 Free Music Plug-Ins](#)

... and you'll find some good plug-ins via [Producer Central](#).

**The Revolution
Will Be Live!**



RenegadeProducer.com

Music Production Tutorials

You can access hundreds of music production tutorials in [this outstanding resource](#) compiled by Audioforce.net.

You can also access a ton of free music production related tutorials via [this directory](#) over at Producer-Central.com.

You can [learn to play music with popular bands and artists](#) at Nowplayit.com.

[Jamorama](#) is a guitar course which shows beginners how to jam basic guitar. I would not recommend this course to advanced players at all though I feel beginner guitar players will benefit from this well produced course.

You can use [Rocket Piano](#), a software piano instruction course to learn the basics on the piano. This course is great way for complete piano beginners to build a foundational skills you need to play the piano or keyboard.

[Tenth Egg Music Production Tips](#) is a great informational web site with some decent tips for the home studio music artist and producer.

You'll also uncover another [treasure trove full of tutorials](#) all related to your music career at Musiciantutorials.com.

You can use this free and easy-to-use little program called [Good Ear](#) to train your ears to improve your music.

[Audio Recording Center](#) provides you with a valuable resource with articles on a range of topics all related to recording.

Music Production Reviews

You can access reviews of music software, hardware and sample collections on [this page](#) at producer-central.com.

Music Production Forums

HomeRecording.com Forums...

Created for those interested in recording and mixing their own music CDs and MP3s in a home project studio, garage or basement.

This forum has over 85,000 members.

[Visit HomeRecording.com Forums](#)

Tweak's Studio Central Forums...

A loyal and active music production forum brought to you by Tweak from Tweakheadz.com fame...

This Forum has over 18,101 members.

[Visit Studio-Central Forums](#)

The Sound-on-Sound Forums...

The Forums of the well-known Sound-on-Sound music technology magazine.

This forum has over 74,537 members.

[Visit Sound-On-Sound Forums](#)

KVR Forum...

Music production software focused forum which deals with questions about VST Plugins, DirectX Plugins and Audio Units Plugins.

The web site also contains a constantly updated database of almost every plug-in and host program available to you.

This forum has over 164,034 members.

[Visit KVR Forums](#)

Income Sources and Funding

Create Income

Looking for money to finance your music business? I suggest you use Site Build It! To [create a business based on your passion](#) in life.

Learn about the [Renegade Route](#) I recommend independent music artists and producers like you use to create automated income with web business.

You can also look into [Sellaband.com](#) as an option to raise money for your music projects. This service allows fans to invest in bands in exchange for rewards. The way forward? Maybe one of them, and definitely worth your consideration.



Distribution, Promotion and Business Resources

[100 Tips for musicians](#) from Hypebot you must read.

[The DIY checklist](#) can quickly give you a big picture idea of what your music business entails.

Peter Spellman's [Music Business Solutions](#) offers you many well written articles all related to your music business career.

RecordLabelResource.com offers you a [directory of resources](#) which will prove helpful when you decide to start your own record label.

Easybe

[Easy-be software](#) allows you to sell your downloads directly of your own web site with PayPal as a payment processor.

MySpace

You most likely know about all about [MySpace](#). Are you on MySpace as an artist?

You should be. It's the first place many people will still look for your music.

Facebook

[Facebook](#) is the largest social networking site in the world and you can represent yourself as an artist or business using their Facebook Pages feature.

Tunecore

[Tunecore](#) will, for a reasonable price get your tracks into the big online music marketplaces such as iTunes, Rhapsody, Napster, Amazon MP3, MusicNet, eMusic, Sony Connect and Groupie Tunes.

CD Baby

You can send [CD Baby](#) your CDs and they will provide storage, take orders for your CD on their web site, process payments, handle packaging and ship your CD to your fans.

CD Baby can also provide digital music distribution similar to the service provided by TuneCore, which makes your music available in online music marketplaces.

The Indie Bible

You will not find a more comprehensive directory of services to help you promote your music than the [Indie Bible](#).

You'll discover worldwide promotion services for most musical genres covered in this 342 page book.

You'll also find a wealth of quality articles by music industry professionals to help you advance your music promotion and career. Authors include Peter Spellman, Christopher Knabb, Suzanne Glass, Derek Sivers.

Bandcamp

An effective tool to get your music on the web in a clean and simple way and sell it or give it away in many formats and also offers viral tools fans can use to spread the word about your music. You can [check Bandcamp out here](#).

GigSalad.com

Performing artist? Do you have enough bookings? [GigSalad.com](#) is web site for musicians and other acts to get booked for gigs. Have a look at what they offer you.

Skype

[Skype](#) to Skype is free. Less money on phone bills is a good thing. Get with the VOIP thing!

GTD

Getting Things Done is a method developed by David Allen which shows you how to, well, get things done!

Warning, the GTD system is not an easy system to fully implement though I can promise you, once you do, you'll get so much more done. I highly recommend this system to all Renegade Producers.

Read [the book](#) first, then read [this article](#) and then you'll know how to [use this tool](#).

Get things done!

YouTube

The second largest search engine in the world next to Google, and owned by Google, [YouTube](#) will remain important for you and your music in years to come. Oh, and it's obviously also the most visited video site on the web.

Use it for exposure to get your tribe involved, just don't expect much direct income from it.

E lance

There are going to be things you'll want to do in your music business, the things which excite you. For almost everything else there's [E lance](#).

Web design, copy writing, editing, admin and other tasks can be outsourced to individuals who bid on the projects you post.

Also, keep an eye for the launch of [Muckwork](#), a new company started by Derek Sivers, which promises to be a great new outsourcing service for musicians.

SoundCloud

[Soundcloud](#) is service which allows you to easily send and receive music files. Simple, effective and free.

You Send It and Drop.io

Send files up to 100MB to people without the whole e-mail attachment rigmarol, for free, with either [You Send It](#) or [Drop.io](#).

Last.fm

You can as a user of [Last.fm](#) discover new music recommended according to your taste. You can also upload your tracks as an artist or band, edit your bio information and add your events. You can also see real-time airplay stats for your music.

Last.fm also offers an Artist Royalty Program which pays you when your music is streamed enough to generate royalty credits. You should definitely sign up for a Last.fm user account and upload your tracks for exposure.

I suggest you read over the FAQ's for the [Artist Royalty Program](#) or preferably have your lawyer read the terms and conditions before you sign up.

The Hype Machine

Do you want to find out which Blogs are writing about music in your genre?

Then head on over and search for names of popular acts in your genre at [The Hype Machine](#).

You'll discover Blogs which could review your music and help you spread the word.

Zazzle.com

[Zazzle.com](#) allows you to create quality custom merchandise with your own designs, on demand.

Twitter

[Twitter](#) gives you 140 characters to answer one question:

What are you doing?

Musicians Who Tweet Well...

Dave Navarro - <http://twitter.com/davenavarro6767>

John C. Mayer - <http://twitter.com/johncmayer>

Chris Blake - <http://twitter.com/chrisblake>

Mark Alan Dooley - <http://twitter.com/markalandooley>

Pearl Jam - <http://twitter.com/PearlJam>

Dave Matthews - <http://twitter.com/DaveJMatthews>

?uestlove from the Roots - <http://twitter.com/questlove>

A Fine Frenzy - <http://twitter.com/AFineFrenzy>

Trent Reznor - http://twitter.com/trent_reznor

Nine Inch Nails - <http://twitter.com/nineinchnails>

Jonathan Coulton - <http://twitter.com/jonathancoulton>

Carla Lynne Hall - <http://twitter.com/carlalynnehall>

Cool Music Business & Strategy Tweeps to follow...

Musician Wages - <http://twitter.com/MusicianWages>

Artists House Music - <http://twitter.com/artistshouse>

Derek Sivers - <http://twitter.com/sivers>

Bob Baker - <http://twitter.com/MrBuzzFactor>

Kavit Haria - <http://twitter.com/kavitharia>

Andrew Dubber - <http://twitter.com/dubber>

You'll find even more Twitter treats in [this great article by Ariel Hyatt](#) about musicians and Twitter.

Music Business Insights & Strategies

Keep your view on the music and business fresh with these music industry thinkers and music business sites below.

Andrew Dubber won't try and tell you the "future of the music business" though does a good job of helping musicians and music business people understand the current landscape and the options available to move your music business forward. Andrew's posts on his [New Music Strategies](#) web site rarely fail to provoke discussion and thought for his thousands of readers. I highly recommend every independent music artist follow his writing as few other writers understand the new music business as well as he does.

[Music Think Tank](#) is a web site which features many authors, all experts in their respected fields who offer you insights and ideas in a wide variety of areas all related to the music business. I suggest you sign up for the RSS feed and read when you get a moment.

Bob Letsetz calls a spade a spade, and gets his message across to his readers with great humor and style. Why is he one of the most popular writers about the music business? I think you'll know when you [sign up for the Lefsetz Letter and dig through the archives](#). True Renegade!



The cherry on top?

I've collected great amount of free music and business e-books and have stored the best ones for you in the Renegade Producer's Vault...

<http://www.renegadeproducer.com/musicresourcevault>



About the Author:

Marius van Dyk is a music lover, musician, producer, writer, and creator of RenegadeProducer.com, a web site which provides articles, ideas and resources to help independent music producers and musicians progress with their music businesses. His mantra? **Make your own music, your way!**

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Appreciate the Love. ;-)

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